

**THE AMERICAN FRIENDS OF THE PARIS OPERA & BALLET**  
**INVITE YOU TO JOIN THEM FOR A MEMORABLE SPRING ESCAPE IN PARIS**

**APRIL 20-22, 2017**



**THURSDAY APRIL 20**

**OPENING LUNCH AT LUCAS CARTON**

*Ideally located on the Place de la Madeleine, Lucas Carton was among the very first gourmet restaurants opened in Paris, and still is one of the finest establishments of the city, rewarded both by the Michelin Guide and the Relais & Chateaux.*

**SPECIAL BENEFACTOR EVENT - EARLY AFTERNOON**

**EXCEPTIONAL VISIT OF THE PALAIS DE L'ELYSEES**

*The official residence of the French President since 1848, Le Palais de L'Elysées was built in 1722, and though it has undergone many modifications since, it remains a fine example of the French classical style counting many stunning salons and a large manicured garden. Constance Rivière, Special Advisor for Culture, will guide AFPOB patrons through this truly unique tour.*



**LATE AFTERNOON AND EVENING**

**A COMPLETE EXPERIENCE AT THE OPERA BASTILLE**

*Inaugurated in 1989, the Opera Bastille not only hosts one of the largest stages in the world but also a massive backstage structure and an extensive community of craftsmen from 50 different trades. A very special tour will take us through the sets, décor and design workshops, where AFPOB patrons will witness the immense scale of work happening behind the scene.*

*After champagne cocktail in one of the salons at Bastille, we will enjoy the new production of a the rarely seen Russian opera "Snow Maiden".*



Performance Program

*"La Fille des Neiges"*

*Music - Nikolai Rimski-Korsakov*

*Musical Director - Mikhail Tatarnikov*

*Stage Director - Dmitri Tcherniakov*

*Décor - Dmitri Tcherniakov*

*Featuring - Aida Garifullina, Rupert Enticknap, Martina Serafin, Ramón Vargas, Thomas Johannes Mayer*

*\* Planning subject to change*

## FRIDAY APRIL 21

### MORNING AND LUNCH

#### THE FRENCH SENATE AND THE MUSEE DU LUXEMBOURG



*Built in 1615 as a palace for Marie de Medicis- Queen of France as the second wife of King Henry IV of France - and nested in a luxuriant park, the Palais du Luxembourg, now the home of the French Senate, is made accessible to AFPOB for an exceptional tour and luncheon by private invitation by Madame Joelle Garriaud-Maylam, Senator representing the French citizen living abroad.*

*In 1750 the Palais hosted the first French museum open to the public “Le Musée du Luxembourg”, which was then relocated in a separate building next door. This is where we will actually start our day, as we will discover an extensive exhibit around the French Impressionist Camille Pissarro presenting a hundred pieces from the largest private and museum collections around the world through to an intimate tour before the doors open to the public.*



### SPECIAL BENEFACTOR EVENT - AFTERNOON

#### BACKSTAGE AT THE PALAIS GARNIER

*Unveil the hidden treasures of the Palais Garnier and attend a working rehearsal of the Paris Opera Ballet in one of the beautiful studios, where the dancers will be working on the next productions: Sidi Brahimi Cherkaoui's “Bolero”, George Balanchine's “La Valse” and Jerome Robbins' “En Sol”.*



### EVENING

#### PARIS OPERA BALLET PERFORMING AMERICAN MASTERS AT THE PALAIS GARNIER FOLLOWED BY A DINNER IN FRENCH BISTRO

##### Performance Program

*“Workaround time”*

*Choreography – Merce Cunningham*

*Music – David Behrman*

*Décor – after Marcel Duchamp*

*Costumes – Jasper Johns*

*“Trio”*

*Choreography – William Forsythe*

*Music – Ludwig van Beethoven*

*Décor – William Forsythe*

*Costumes – Stephen Galloway*



*\* Planning subject to change*



## SATURDAY APRIL 22

### MORNING AND LUNCH

#### PRIVATE VISIT OF THE CARTIER FOUNDATION FOR CONTEMPORARY ART

Now located in a unique structure built by Jean Nouvel “entirely on lightness, glass, and finely woven steel”, the Foundation was initiated in 1984 by Alain Dominique Perrin, then President of Cartier International, as a space dedicated to promoting and raising public awareness of contemporary art as an exceptional example of corporate philanthropy. AFPOB Patrons will enjoy a private tour of its diverse collection followed by a lunch on the rooftop of the building with breathtaking views over Paris.



### EVENING

#### GALA NIGHT AT THE PALAIS GARNIER

The performance on stage is a one-night-only unique program dedicated to Yvette Chauvire, one of the 20th century's most dazzling prima ballerina, a mentor and role model to several generations of Etoiles; and will be followed by a seated dinner in the dazzling Grand Foyer of the Palais Garnier with the dancers.



#### Performance Program

Musical director – Maxime Tholance

- Short movie
- Grand Defile with the students of the School and the whole Company
- “Grand pas classique” ; Choreography Victor Gsovsky; Music – Daniel Auber
- Excerpt from “Les mirages” ; Choreography Serge Lifar; Music – Henri Sauguet
- Excerpt from “Les deux pigeons” ; Choreography - Louis Mérante; Music - Andre Messager
- “La mort du cygne” ; Choreography - Mikhail Fokine ; Music – Camille Saint-Saens
- Excerpt from “Suite en blanc” ; Choreography – Serge Lifar ; Music – Edouard Lalo



## TRAVEL ARRANGEMENTS

Travel arrangements and accommodations in Paris will be the responsibility of each participant but the American Friends of Paris Opera & Ballet has preferred rates with several top hotels in Paris and is happy to make those available to our members.

The initial reservation must be made by AFPOB and guaranteed with your credit card information. For additional information, and to reserve, please contact: Laure Vienot-Tronche, Executive Director, at 212.439.1426 or [laure.vienot@afpob.org](mailto:laure.vienot@afpob.org)

HOTEL	AFPOB RATE	CONDITIONS
<b>Le Bristol</b> 112 rue du Faubourg St Honore 75008 Paris	Superior: 490 euros (instead of 1,300) Luxe: 710 euros (instead of 1,450) Prestige: 980 euros (instead of 1,650) Junior Suite : 1,350 euros (instead of 2,100)	Includes wifi and VAT tax, excludes breakfast.  Cancellation is free up to 24h prior, and then the first night is charged.
<b>Plaza Athénée</b> 25 Avenue Montaigne 75008 Paris	Superior: 460 euros (instead of 1,4) Luxe: 510 euros (instead of 1,700) Junior Suite : 980 euros (instead of 1.850)	Full reservation charged for no- show or early departure without notice.

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