

Subject:

American Friends of the Paris Opera & Ballet Newsletter - September 2020



AMERICAN FRIENDS
PARIS OPERA & BALLET

AFPOB' S NEWSLETTER

September 2020

Dear Member, Dear Friend,

We hope you are well and had a happy and peaceful summer.
Welcome to September and what will be, hopefully, the beginning of the end of the pandemic.

While the health situation remains blurry—yet with some positive news—we remain focused on helping young American artists weather this exceptional moment without performances and tours, eager to keep our cultural dialogue and development vivid. It will take time before theaters and festivals fully resume their activities.

More than ever, our organization is endeavoring to support the most vulnerable artists during this unprecedented time with our **Young Artists Relief Fund**. Thanks to your help, we have funded 80% of our first series of 24 grants and will continue to support these deserving artists as long as needed. Join us in helping these young women and men, ballet dancers and singers, whose stories we will share with you soon.

In order to begin this new season with a fresh start and new look, we are pleased to present AFPOB's new logo, which emphasizes our desire to build even more lasting bridges between North America and the Paris Opera & Ballet, while engaging deeper conversations among members and artists. In addition, we are thrilled to announce that **AFPOB's new website** is online.

As you may know, the **Paris Opera's 20/21 season** will officially resume at the end of November 2020 with the concert version of the Ring Cycle conducted by Music Director Philippe Jordan, at the Bastille Opera.

In the meantime, there will be a series of short Bach and Mozart concerts, recitals and ballet excerpts from the Nureyev repertoire and more contemporary creations that will take place at the Palais Garnier in October and November 2020. The Palais Garnier is expected to reopen in January 2021.

On the management side of the Paris Opera, Alexander Neef has officially become the General Manager of the Paris Opera & Ballet as of September 1st, and we wish him the greatest success.

We look forward to hearing from you and seeing you in the future.

With our best regards,
Olivia and Melite

AFPOB YOUNG ARTISTS RELIEF FUND

Fundraising Relief campaign

In April 2020, AFPOB decided to support the young artists in need while all training in studios, auditions, performances were canceled until further notice. In the first round of funding, **AFPOB decided to award 24 young deserving artists, dancers and singers with a grant of \$2,500 each.**

- Young Dancers from American Ballet Schools and the Paris Opera Ballet School: Our existing partnerships with some of the most renowned ballet schools (SAB, Miami City Ballet School, San Francisco Ballet School, Boston Ballet School, Pacific Northwest Ballet School) have allowed us to identify some of the most deserving and vulnerable dancers. In its first round of funding, AFPOB has decided to award up to 4 grants per School with a stipend of \$2,500 for each dancer.
- Young American Lyric Singers at the Paris Opera Academy: AFPOB has decided to award 3 American Lyric Singers at the Paris Opera Academy. Our current Grantees are among the most promising, hardworking, passionate and resilient artists from 16 to 20 years old from across the United States, as well as France, Canada, and Mexico. Please consider bringing them hope and courage in these challenging times and help them pursue their dream of becoming successful artists.

With your help, we have already been able to raise 80% of the first series of funding. We are determined to achieve this goal and then to award more grants to the young artists, dancers and singers who are struggling in this uncertain time, particularly difficult for them.

We encourage you to contribute to our Young Artists Relief Fund to help us support exceptional young dancers and singers, and to share this campaign around you.



DONATE

AFPOB new website available now

In order to begin this new season with a fresh start and new look, we are pleased to present AFPOB's new logo, which emphasizes our desire to build even more lasting bridges between North America and the Paris Opera & Ballet, while engaging deeper conversations among members and artists.



In addition, we are delighted to announce that AFPOB's new website is online as of today. We hope you will enjoy this new website, assisting you in being informed of the latest News, the Paris Opera and AFPOB programmes, and assisting you in becoming a member, renewing your support, sending ticket requests to performances or events. Discover the new website [here](#)

The Paris Opera & Ballet 20/21 Season - NEW PROGRAMMING available

POB 20/21 SEASON



As you know, the Paris Opera anticipated work renovation in both opera houses started this summer. The Bastille Opera will reopen on November 23, 2020 with a concert version of the Ring Cycle conducted by Music Director Philippe Jordan. The Bastille Opera will also present the opera productions of *Carmen*, *La Traviata* and the ballet *La Bayadere* in December 2020.

The Palais Garnier will reopen in January 2021.

In the meantime, the Paris Opera will present a light programming of concerts, recitals and dance new works in October and November 2020 at the Palais Garnier. With the Covid-19 situation and safety restrictions, only half of the seats will be available for sale.

For more information and latest updates, please go to the Paris Opera website [here](#).

Since the end of June 2020, the Palais Garnier has been opened for self-guided tours of its public areas from 10am to 5pm everyday (online reservations only; terms and conditions available [here](#)).

If you have any ticket requests, kindly contact us at info@afpob.org

WELCOME TO THE PARIS OPERA & BALLET NEW GENERAL MANAGER

POB NEWS

On September 1, 2020, Alexander Neef officially took office as General Manager of the Paris Opera & Ballet for a 6-year mandate. He replaced Stephane Lissner who was in charge since August 2014.



We wish him the greatest success!

REPLAY - "Perpetual Music" Concert, with Rolando Villazón and Renaud Capuçon at the Palais Garnier

REPLAY on Medici.tv

We are pleased to inform you that a concert series called "Perpetual Music" Concert, initiated by Rolex and performed at the Palais Garnier with Rolando Villazon, Renaud Capucon and many musicians and singers is available in Replay on medici.tv.



During the concert in France, enjoy two of the brightest stars of classical music on the stage of the Palais Garnier, virtuoso violinist Renaud Capuçon and the incomparable tenor, Rolando Villazón, a

Rolex Testimonee since 2015. These two world-class musicians join forces in a moving concert with a programme of Baroque and Romantic chamber music.

Series initiated by Rolex, Exclusive Timepiece of the Paris Opera.

Rolex has launched an initiative to support musicians and singers during this difficult period brought about by COVID-19. Three "Perpetual Music" concerts organised by Rolex in Italy, Germany and France, will bring together almost 100 performers whose careers or personal lives have been affected by the pandemic.

Replay is available for free, until December 31, 2020.

DETAILS

- Detailed program and cast available [here](#)
- Concert Venue: Palais Garnier (Paris, France)
- REPLAY available on [medici.tv](#)



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